

Razzle Dazzle

Fred Ebb/John Kander
Arr: Samantha O'Brien (2010)

A ♩ = 121

Glk.

9 **B** Eb Ebdim Bb7/F
Solo
Give 'em the old raz - zle daz - zle. Raz - zle daz - zle 'em.

13 Bb7 Bdim Cm7 F7 Bb7
Solo
Give 'em an act with lots of flash in it And the re - ac - tion will be pas - sion - ate.

17 Eb Eb6/G Cb7 Bb7
Solo
Give 'em the old ho - cus po - cus, Bead and feath - er 'em.

21 Eb7 Ab
Solo
How can they see with se - quins in their eyes.

25 Abm/F Eb/Bb F9/C
Solo
What if your hing - es all are rust - ing? What if in fact you're just dis - gust - ing?

29 Eb/Bb Bb7 Eb C Db Bb7 Eb C Db Bb7
Solo
Raz - zle daz - zle 'em and they'll nev - er catch wise
Glk.

35 **C** Eb Ebdim Bb7
Solo
Give 'em the old raz - zle daz - zle Raz - zle daz - zle 'em,
S.
Raz - zle daz - zle 'em,
A.
Raz - zle daz - zle 'em,
Men.
Raz - zle daz - zle 'em,

39 **Bdim Cm F7 Bb7**

Solo

Give'em a show that's so splen-dif - er-ous, row af - ter row will grow vo - cif - er-ous,

43 **Eb Edim Bb7**

Solo

Give 'em the old flim flam flum - mox. Fool and frac - ture 'em

S.

Give 'em the old flim flam flum - mox. Fool and frac - ture 'em

A.

Give 'em the old flim flam flum - mox. Fool and frac - ture 'em

Men

Give 'em the old flim flam flum - mox. Fool and frac - ture 'em

47 **Eb7 Ab**

Solo

How can they hear the truth a - bove the roar.

51 **Abm/F Eb/Bb F9**

Solo

Throw'em a fake and a fi - na - gle. They'll ne - ver know you're just a ba - gel.

Glk

55 **Eb/Bb Bb7 Eb C7**

Solo

Raz-zle daz-zle'em and they'll beg you for more.

S.

Raz-zle daz-zle'em

A.

Raz-zle daz-zle'em

Men

Raz-zle daz-zle'em

Glk

61 **D** F F/A A^bdim C⁷/G

Solo Give 'em the old dou - ble wham - my Daze and diz - zy 'em.

S. Daze and diz - zy 'em.

Men Daze and diz - zy 'em.

65 C C[#]dim Dm G⁷ C⁷

Solo Back since the days of old Me - thu - se - lah, Ev - ry one loves the big bam - boo - za - la.

70 F C⁷

Solo Give 'em the old three ring cir - cus Stun and stag - ger 'em.

S. Give 'em the old three ring cir - cus Stun and stag - ger 'em.

A. Give 'em the old three ring cir - cus Stun and stag - ger 'em.

Men Give 'em the old three ring cir - cus Stun and stag - ger 'em.

Glk. Give 'em the old three ring cir - cus Stun and stag - ger 'em.

74 F⁷ B^b

Solo When you're in trou - ble go in - to your dance.

Glk. When you're in trou - ble go in - to your dance.

78 B^b Gm^(b5) F/C G⁹/D (whispered)

Solo Though you are stif - fer than a gird - er They'll let you get a - way with mur - der. (whispered)

S. with mur - der.

Men with mur - der.

82 F/C C F C⁷

Solo Raz zle daz - zle 'em and you got a ro - mance.

Glk. Raz zle daz - zle 'em and you got a ro - mance.

86 **E** F F/A A^bdim C⁷/G

Solo
Give 'em the old raz - zle daz - zle Raz - zle daz - zle 'em

S.
Give 'em the old Raz - zle Daz - - - zle.

A.
Give 'em the old Raz - zle Daz - - - zle.

Men
Give 'em the old raz - zle daz - zle Raz - zle daz - zle 'em

90 F⁷ C F⁷ B^b

Solo
Show'em the first rate sor - cer - er you are.

Glk

94 B^b Gm(b5) F/C G⁹/D

Solo
Long as you keep 'em way off bal - ance, How can they spot you got no tal - ents

Glk

98 F/C Ddim/C B^b/C

Solo
Raz-zle daz-zle 'em Raz- zle daz-zle 'em

S.
Raz-zle daz-zle 'em

A.
Raz-zle daz-zle 'em

Men
Raz-zle daz-zle 'em Raz-zle daz-zle 'em

101 C⁹ F E F F[#] F F[#] G F[#] G

Solo
and they'll make you a star.

S.
and they'll make you a star.

A.
and they'll make you a star.

Men
and they'll make you a star.